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Photo by John Travis

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**2** JUNE 13, 2024

# letters

#### WITH LOVE TO EW

Sending you this letter of not only commendation but of praise from my heart for all of the EW issues that I have been reading since 2006. I'm 95 years old as of May 7, and this letter is my need to express the joy that your quality and informative issues give to me — and I have never missed a Thursday issue.

You are the best!

Nicholas Lopedota Eugene

#### **REPRESENT THE PEOPLE**

The city of Springfield is strongly considering annexing an empty 2.3 acre skinny lot, formerly part of the Southern Pacific Railroad passthrough, behind homes on Pheasant and Raleighwood.

The owner of the lot, Gansen Construction, is intending to build as many as 27 units that would tower over and crowd 42 homes existing since 1952. Currently, this area is quiet, peaceful and safe, but that would drastically change if the annexation is approved. This development has a multitude of challenges, such as development of an unsafe one-way small road; no sidewalks for children, wheelchairs or walkers; no room for emergency vehicles, school buses, delivery trucks; fosters traffic accidents; loss of property value due to saturation of housing; lack of current privacy and quiet.

Additionally, because the lot was part of the old railway, it left contaminated soil behind from the late 1800s to early 1900s. No studies have been done to determine what chemicals are buried in the soil, and what the consequences are of digging. Our neighborhood is not opposed to development, but we want smart and safe development that truly supports affordable housing, and this does nothing of the sort.

As the Springfield City Council president states on his profile: "Thank you for allowing me the privilege to represent the citizens..." Yes, please do represent us. That is the role of City Council members, especially when over 75 neighborhood citizens attended the Springfield City Council meeting last week vocalizing our concerns and opposition.

On June 17, the Springfield City Council will hear final plans from the developer.

Tickets at eugenegmc.org and at the door

Bea James Springfield

#### IT IS GENOCIDE

In their recent letters, Michael Sturman and Zenia Liebman attack University of Oregon students for being compelled to speak out about the genocide in Gaza. We should be grateful that this generation of students does not tolerate injustice regardless of the perpetrators.

Both writers take pains to associate the protesting students with "Hamas terrorists." Neither provides any context. Neither mentions that the Palestinians in Gaza are refugees from the Nakba of 1948 when they were driven from their native lands by Zionist settlers. Neither mentions that Gaza has been a virtual open-air prison under total Israeli control for 17 years with its residents unable to travel back to their homes.

The attack on Oct. 7 and the ensuing battle resulted in the death of scores of people, but that cannot justify the months of indiscriminate bombing of civilians in Gaza. This is not a war between Israel and Hamas, it is an attempt to remove all Palestinians from Gaza — in other words, genocide.

I find it hard to sympathize with people who are so blind to the propaganda of the Israeli regime that, even though they identify as religious, are loudly praising the murder of thousands of children by an overtly fascist government.

All of us should have learned from history that attempting to establish a state for a single ethnic group by removing or confining those who don't belong to that group is racist and requires the use of violence. It should never happen again, regardless of who is doing it.

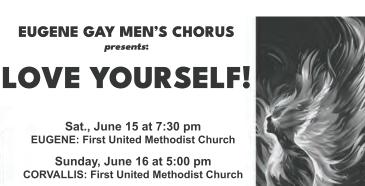
Charles Dunaway Portland

#### YES, EWIS BACK

Wow! What a terrific issue last week. Thirty-two pages. Lots of advertisers (we love them). One and a half pages of letters. And an illustration by Chelsea Lovejoy. What a joy to see the paper bouncing back. I'm going to contribute. And if you're reading this, be thankful and contribute.

Lou Caton Eugene

Editor's Note: Thank you! We LOVE a big paper and it's folks like you, together with our advertisers, that make it happen!









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#### DON'T BLOT OUT THE NIGHT SKY

For those of us who live along the Fern Ridge bike trail between City View and Oak Patch, we are preparing for the city to install new lights. I say preparing because I have opposed these lights. These lights will only add to the lights which shine from the back side of businesses along West 11th Avenue.

As the work crews prepare the site for the new lamp posts, they have used yellow ribbons and orange plastic posts to encircle each post site. In many cases, part of the path is obstructed.

Now, obviously, this is new and tem-

porary, but my thing is this: If they can see these markers (which aren't lighted), they can see well enough to navigate the path without additional lighting. Thus, these new lights are truly not needed and a waste of taxpayer money, and they are a blot to the night time sky and surrounding area.

End this project now!

Lawrence Roper Eugene

#### THINK OF THE FISH

I'll start by saying that I love you, EW. Going to pick up my EW at Sundance on Thursdays is one of the joys of life.

But it saddened me to see the fish on the cover of your Summer Guide issue (6/6), not to highlight the beauty of the animal, but to encourage causing them harm and death with fishing. My lament is not directed at you. I'm disheartened by the normalization of violence to certain species of animals in our society.

Would you put an image on the cover of a dog or cat being tortured, suffocated and killed? Of course not. But that is exactly what is happening to a fish in recreational and commercial fishing. There is overwhelming scientific evidence that fish feel pain, fish suffer (both physically and psychologically)

and fish experience emotions like joy and loss. We are moving toward a future with a better animal/human relationship where barbaric practices like fishing will be a thing of a shameful past.

This may seem extreme in our current society, but couldn't we use some extreme compassion and kindness right about now? Please consider this for the future when selecting images and articles. And thank you for all you do to educate and enlighten our community!

Hope Behonic Eugene



**VIEWPOINT** BY NASRAT IBRAHIMI

# Through 10 Countries to a New Life

AN AFGHANI IMMIGRANT'S STORY FOR WORLD REFUGEE DAY, JUNE 20

was born in Afghanistan in 1995 — the same year as the Taliban.

The radical Islamic group seized power rapidly. In cooperation with Al-Qaeda terrorists, it controlled 90 percent of the country by 1998.

Opposition groups still controlled Takhar Province in northeast Afghanistan, however. This is where my family lived, in a rural community of mud houses. We were farmers, growing legumes and fruit, and raising animals.

Still, the war came to us. I grew up under a rain of gunfire and rockets from both sides. Our legumes and fruit trees were trampled, our fertile land seeded instead with bullets.

The withered flowers of our garden smelled of gunpowder and smoke.

When a blind Taliban rocket hit our house and killed my aunt's husband, we left our land and animals and fled to my grandfather's village high on a rocky mountain. It was the first time I was displaced.

We lived on dry bread and Kokcha River water, but my father would take me higher up the mountain to pick up the Persian BBC News on his old radio. I will never forget him explaining the news events to me; his deep, sad face covered in dust.

He said years of war had caused the country to lose its foundation, that death, poverty and migration had become the daily concerns of the people. "Everything speaks of violence and misery," he said.

When the United States and other countries invaded Afghanistan in 2001, the Taliban retreated and freedoms were restored. I could pursue my own dreams, which included studying and becoming a journalist.

I enrolled in school and got acquainted with pen, paper and books. Over time, I got acquainted with novels.



Colombian author Gabriel García Márquez became one of my favorites.

At 15, I began presenting children's programming on a Takhar radio station. Eventually, I became a television news anchor in Kabul, where my wife, Suraya, was also a journalist. After studying law, I became a spokesman and media advisor for the vice president of Afghanistan.

Then the U.S. coalition withdrew, and the country fell to the Taliban in August 2021. Again I was a refugee, this time as a husband and father of two boys. We fled to Iran and from there to Brazil.

We were determined to get to the educational opportunities of the U.S. Reluctantly, I left my wife and small children in Brazil, an unknown country where the people spoke an unknown language. I thought I needed to undertake the dangerous journey north alone.

As I rode on a bus through Colombia, I was surprised by a reminder of a better time in my life: Looking out the window, I recognized the banana trees described by Márquez in One Hundred Years of Solitude.

Later, I walked with hundreds of other migrants through

the humid, muddy rainforest of the Darién Gap, which refugees call "The Road of Death" for its violence, floods, landslides, deadly snakes and insects. It was like the experience of seven lives and deaths as we walked for nine days and nights to reach Panama.

Isawan old Venezuelan woman abandoned there by her companions because she was too weak to continue. All I could do was give her a little of my small food supply. We had to press on or risk death ourselves. But I can still see that woman stuck in the rainforest, crying for help.

After passing through 10 countries in South and Central America, I presented myself at the U.S.-Mexican border and asked

for asylum.

Now my wife and sons have joined me in Eugene, where I am rebuilding my soul and my family's fabric.

I work as an administrative intern and also serve on the board of directors for Catholic Community Services, a nonprofit social service agency which administers the Lane County Refugee and Immigrant Services Program (RISP)

My family and I also recently started a small business, the Manti Food Truck, preparing and selling Afghan and Uzbek food at 1591 West 6th Avenue in Eugene.

This is my refugee story. You can hear others at a World Refugee Day event on Thursday, June 20. The free event will begin at 4 pm at First United Methodist Church, 1376 Olive Street. It will feature multicultural food for sale, as well as music, speakers and activities for all ages. For more information, or to pre-order a meal (only snacks will be available for purchase at the event) please contact Manti Food Truck ccslc.org/refugee 2024.

Nasrat Ibrahimi has lived in Eugene since early 2023. He is writing a memoir of his journey from Afghanistan. He and his wife, Suraya Ibrahimi, have two sons: Toran, 9, and Temur, 3.

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# Meter War

WHILE EWEB IS REACHING 96 PERCENT OF LOCAL HOMES WITH SMART METERS, A FEW RESIDENTS ALLEGE IT'S 'DIRTY' ELECTRICITY AND CLAIM THE ECOFRIENDLY METERS POSE A HEALTH HAZARD, GOING SO FAR AS TO FILE A LAWSUIT AGAINST THE PUBLIC UTILITY

#### By Bentley Freeman

n function, smart meters do the same thing as legacy analog meters — collect and report data on water and electricity. But several homeowners have complained that Eugene Water and Electric Board's smart meters are "dirty electricity" and have refused to let EWEB install them.

EWEB has said those who refuse the meters will have their homes disconnected from its electrical service. Twenty Eugene residents are now seeking an injunction to prevent EWEB from installing smart meters and from disconnecting residents from their power.

There are 91,140 smart electric meters and 50,373 smart water meters installed on homes across Eugene.

The "smart" part of the smart meter is just a radio — which operates between 900 megahertz and 2.4 gigahertz frequency bands — that remotely sends live data on a building's water and electricity usage in real time to EWEB's headquarters, allowing for remote disconnection and reconnection.

These are very similar to the frequencies emitted by all cellphones, wi-fi networks, baby monitors, cordless phones and other wireless networks and devices. And the meters transmit those frequencies in short bursts of 100 to 120 milliseconds, which throughout the day add up to about six minutes, according to a 2011 study completed by EMF & RF Solutions based in Encinitas, California.

According to a lawsuit against EWEB and its general manager Frank Lawson, filed May 24 by Damascus-based attorney Steve Joncus in the U.S. District Court, three of the plaintiffs who have refused the new meters say they have already had their power disconnected, and are still waiting for it to be turned back on.

Joncus says they are hoping to receive a preliminary injunction (which would last throughout the duration of the case) to block EWEB from disconnecting electrical services from anyone else. "I think it's atrocious that EWEB is using its power to cut off people's electricity," he says. "These things are dangerous."

EWEB maintains that customers cannot choose their own model of meter and will disconnect electric service from anyone who refuses this customer service policy.

"The meter is just like the pole in your backyard, and the transformer and the wires. That's all EWEB-owned equipment." EWEB Communications Specialist Jen Connors says. "If that customer were to continue to refuse to let us access our equipment, then we would start a process where we would disconnect them."

That live, real-time monitoring has an opt-out clause. If you prefer to not send the data in real time, you can tell EWEB to turn off the radio signal from the smart meter. This means EWEB must conduct a manual meter read every month and send out a truck to all the houses with the smart radio signal turned off.

Those greenhouse gas emissions from the EWEB fleet add up quickly, and EWEB says it's antithetical to its eco-friendly goals.

Already installed on over 96 percent of the homes within Eugene since the switch began in 2018, Connors points out smart meters are the industry standard and have been installed on over 120 million homes in the U.S.

EWEB can receive updates from every home in Eugene every 15 minutes, and can even remotely turn power back on that has been disconnected for nonpayment.

Without the meters, EWEB Climate Policy Analyst and Advisor Kelly Hoell says that EWEB would be unable to fold in more renewable energy sources into its energy portfolio. "We really can't address climate change or work towards a low carbon future without a smart grid, right?" Hoell says. "And a smart grid requires smart meters."

With renewable energy comes variance in the output it can produce. There's only so much sun in Oregon during the winter months, and there's only so much wind that blows at night. These sources vary by season, time of day and even weather patterns.

"As the grid as a whole is trying to integrate more variable sources, we need technology that can match that variable supply with the variable demand in real time," Hoell says. In the past, EWEB could just buy some

natural gas and oil from wholesale energy producers.

With real-time, variable supply matching, EWEB can ramp up its wind, solar and hydroelectric plants to better match the demand.

Kathy Ging, a longtime Eugene resident, says she worries about the supposed health effects from the electromagnetic frequencies (EMF) the meters pulse when sending data to the utility company.

Ging claims that a link exists between a high volume of EMF bursts and electromagnetic hypersensitivity (EHS), a condition that, according to Ging, causes a coterie of symptoms such as nausea, headache, fatigue, stress and burning sensations, among many others.

"There's already too many microwaves in North America," Ging says. "We don't need more microwaves going through people's houses."

Faced with being told her power will be disconnected, Ging says her home now has a smart meter.

Sabrina Siegel, one of the plaintiffs in the lawsuit, says she suffers daily from EHS and claims she can feel people's smart meters in her own home. "It makes my life unlivable — I can't really function at all,"

According to the World Health Organization (WHO), there is no scientific basis to link EHS symptoms and exposure to EMF, and EHS isn't considered a medical diagnosis. While not suffering

from EHS herself, Ging says she became epileptic after using her cellphone for over 25 years. She says she has taken several steps to keep EMF and RF out of her home.

Although she still has a wi-fi router in her home and has owned a cellphone since 1990, Ging says she has installed EMF shielding in her home and Stetzer filters, which supposedly short out high frequencies like those from a smart meter.

EWEB emphasizes that everything it does is strictly regulated and its smart meters meet the highest standards of the Federal Communications Commission (FCC), which monitors and controls standards surrounding EMF and RF.

"According to the FCC, they're safe, and the emissions that are the radiofrequency emissions from smart meters are well below the safety standards, well below a cell phone and many other regulated devices," Connors says.

EWEB Chief Energy Resource Officer Brian Booth explains that opponents claim smart meters create "dirty electricity"

because they have a digital switching power supply. "That similar logic would apply to any DC power supply in your house," Booth says. "If you plug in a cell phone charger, alarm clock — anything."

**'WE REALLY CAN'T ADDRESS CLIMATE CHANGE OR WORK TOWARDS** A LOW CARBON **FUTURE WITHOUT A** SMART GRID, RIGHT? AND A **SMART GRID REQUIRES SMART METERS.**' - Kelly Hoell, EWEB climate policy analyst

and advisor

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JUNE 13, 2024



# 'Slipped Under the Door'

LANE COUNTY COMMISSIONERS WILL HEAR PUBLIC COMMENT ON PROPOSED CHARTER CHANGES, INCLUDING AN 11TH HOUR REDISTRICTING PLAN

By Bentley Freeman

proposal to redraw Lane County's political map could be headed to the ballot in November, even though the plan has received none of the public attention and scrutiny that such potentially farreaching changes normally receive.

The redistricting plan has been promoted by the Lane County Commission's three conservative members as part of potential changes to the county's Home Rule Charter.

The county commission will hold public hearings on June 25 and July 9 on a series of proposed changes to the county charter. These proposals come from the Charter Review Committee, which has put them through a year's worth of public debate and scrutiny. The county commission will decide which proposed charter amendments will go to voters in November.

The review committee's proposals include formalizing an independent redistricting committee under the charter and removing geographic descriptors from district titles, instead just using numbers.

But the move to redraw political boundaries — potentially influencing who gets elected to the county commission — has not yet received public review. It comes from a letter to the county commission and counsel dated May 24, requesting it be referred to the public

On June 4, three commissioners — Ryan Ceniga, Pat Farr and David Loveall — allowed the redistricting proposal to proceed outside the established charter review process.

At press time, neither Ceniga or Loveall had responded to *Eugene Weekly*'s questions asking why the amendments were motioned through without consulting the CRC or county counsel.

When asked why he and the other two commissioners approved the amendments to be added to the public hearing slate, Farr texted, "You are mischaracterizing the board meeting discussion."

Commissioner Heather Buch, who disagreed with the move during the meeting, tells EW that the action meant the redistricting plan "skipped the whole process" and allowed it to "slip under the door at the last minute."

Documents show the commissioners did not make any other last-minute additions to the proposed charter amendments.

The CRC completed its work in October 2023. This late-arriving redistricting plan is part of a larger proposal to remake the process the county uses to redraw political boundaries once a decade following the U.S. Census.

The proposal comes from Stan Long, a longtime public official and attorney formerly of the Eugene law firm Harrang Long.

In his proposal, Long argues that the Lane County commissioners should have no role in drawing the boundaries of the districts from which they are elected. Currently, the county board approves a redistricting plan that has been vetted by 15 members of the Independent Redistriction Committee.

Long's proposal would create a new committee also made up of citizens, whose decision would not be subject to the board's vote.

Long did not respond to EW's requests for an interview. Attorney William Gary, who represents Long, tells EW the proposal would increase transparency and fairness in the redistricting process.



A "redistricting method that gives that responsibility to a 15-member, non-partisan, citizen commission not only helps to bolster confidence in county government but also makes the redistricting process itself a fairer and more representative one," Gary wrote in an email response to EW's questions.

In a letter to the county commission, Gary called the proposed alterations in political boundaries a "house-keeping" change.

The proposed political boundary changes didn't come with a map and have not been subjected to any formal analysis.

The five Lane County commissioners run as nonpartisan candidates, but Kevin Cronin, a member of the CRC, says the plan has a distinctly partisan look.

Cronin, in an emailed response to EW, said the proposal would in effect move the Whiteaker neighborhood, what he called a strong "Democratic-performing" section of

voters, out of the county commission district No. 4, which Farr now represents.

The move, Cronin says, would "pack" liberal voters into District 3, now represented by Commissioner Laurie Trieger, and give Farr's district a more conservative base.

Trieger said the issue was complex and referred EW to several past commission meetings. "I think it's important to flag for the community that something is up," she writes to EW in a text.

In the submission to the county commission, Gary said Longwanted nothing more than to increase the public's confidence in how political boundaries are drawn in Lane County.

"Mr. Long has no partisan or political interest in this matter," Gary wrote, "beyond his life-long commitment to good government and the rule of law."

Scheduled Lane County Board of Commissioners meetings on June 25 and July 9 at the Lane County Public Service Building, 125 E 8th Avenue, will include public hearings on the proposed changes.

 $oldsymbol{6}$  JUNE 13, 2024

# slant

• June marks two big months for underrepresented communities. First, as most folks know, June is Pride month. Here in Eugene, however, we do our Pride celebration in August (August 10 for Pride in the Park at Alton Baker Park, to be exact). We've been told it's so folks can go to other Pride celebrations elsewhere and still be able to put on our own great party. One party that's not happening this year, but we hope will return, is the Eugene Juneteenth Celebration. Juneteenth, a federal holiday on June 19 since 2021, commemorates the end of slavery in the U.S., and the folks of Eugene Juneteenth have been putting on an event since 2020. Want to help them bring the Juneteenth party back? Go to EugeneJuneteenth.com.

• File under the little newspaper that could: Not only did Eugene Weekly come roaring back from our embezzlement with our investigation into now-departed 4J Superintendent Andy Dey, but we won some awards this past year! In the Society of Professional Journalists regional competition, EW was competing in the medium newsroom category (we are deeply unclear how our little embezzled newsroom could be medium-sized, but OK) against papers like Willamette Week, The Bulletin, Gazette Times and news sources

across the Northwest. Catalyst Journalism Project student writers Anna Kaminski and Winter Wagner, took first place in Health Reporting for "Crisis Mode" on Lane County's struggle to build a mental-health crisis stabilization center. And winning in Investigative Reporting was Alexis Weisend's "Fast and Furious" and "City of Eugene Ignores State Law on Camping," on how the city of Eugene routinely ignores state laws when it evicts thousands of unhoused people from camping in public spaces every year.

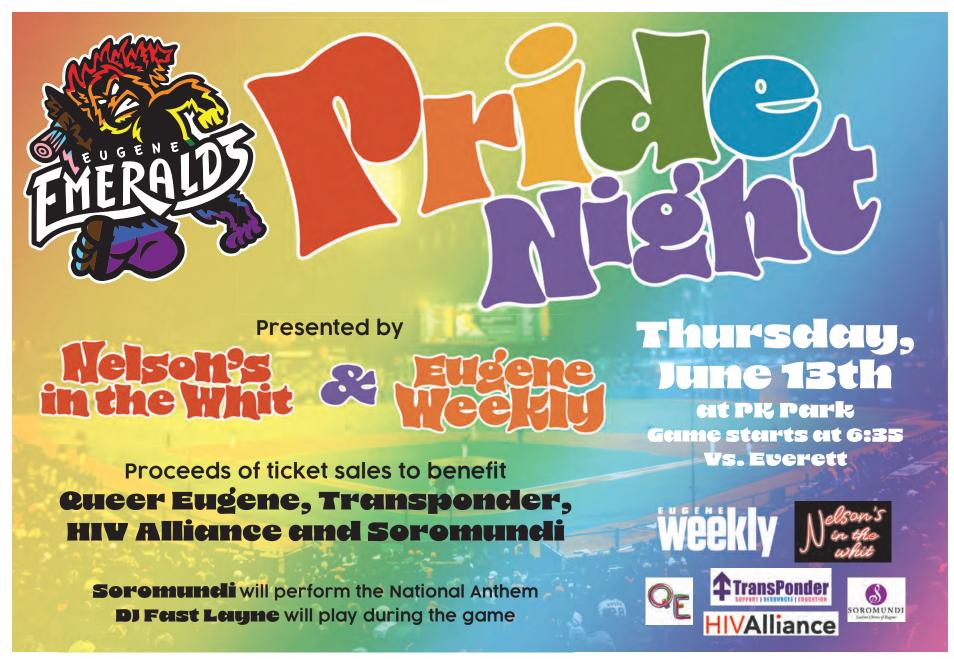
- But that's not all! **The Portland chapter of the Asian American Journalists Association announced its 2024 AAJA Diversity and Inclusion Awards** competition winners on June 9, and *EW* intern and part-time calendar editor Brianna Murschel, competing against full time professional journalists, took first place in politics reporting for her story, "Fear, Intimidation and Justice," about racism and policing in Springfield. We are delighted by the recognition and even more delighted that because of the support of readers like you, we have been able to report on stories that matter. Support *Eugene Weekly*!
- Oregon asked for nominations last year for the state's next poet laureate, to be named this spring by the governor. The state got 151 nominations for the post, suggesting 71 individual poetic nominees, says Lucy Solares-Steger, program coordinator for Oregon Humanities,

which administers the selection process. Out of those, she says, 40 accepted the nomination — and one has been chosen for the governor's approval. "Look out for that press release in May-ish for the big announcement," Solares-Steger emailed in March.

Well, we did look out, and now it's June-ish, and not a peep. What gives? "Unfortunately, we haven't gotten word either," she emailed in late May. "We've reached out to our governor's office liaison a couple times, but they seem pretty busy over there." She's now awaiting a decision by mid June. We know Gov. Tina Kotek has a lot on her plate, but this looks like a clear case of poetic injustice.

- Last weekend in Eugene kicked off with a major track meet and ended with a major concert. Pink Martini, the Portland fusion orchestra, played to a packed Hult Center on Sunday night. Pink Martini's singer-songwriter China Forbes even sang a number she had written to Eugene early in her career. Don't you just love living in a town like this?
- On the good news front, our friends at KLCC recently hosted a benefit with NPR's Ailsa Chang from NPR for its Amplifying Oregon Voices campaign. The event pushed the radio station fundraising past \$3 million, helping them to stay on the air with excellent news and other programming.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT CAMILLA MORTENSEN AT 541-484-0519. EDITOR@EUGENEWEEKLY.COM



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# What we are STRE()MING

ith the Summer Solstice on the horizon and graduation season wrapping up, it's time to think about relaxing with a good audiobook, album or streaming TV show. Let's get real: For most of us Oregonians, summer just means warm weather and less rain, not less work. But that said, we really like the idea of relaxing — even if relaxing means driving to work listening to an audiobook about white nationalism. You know what they say, relaxation is in the eye of the beholder. From dancing to Billie Eilish and Charli XCX's new albums to rotting in bed with adult animated shows, here's what the folks of Eugene Weekly are streaming. Streaming something good? Write us a letter about it to Letters@EugeneWeekly.com. - Camilla Mortensen

### SPIRITED ALBUM

#### Billie Eilish's new melodies hit just right

After three years of silence, Billie Eilish has been feeding her fans well with her new album *Hit Me Hard and Soft*, released May 17. The album's track list quite literally hits you hard and soft with its somber melodies like "Skinny," "The Greatest" and "Blue" and upbeat songs like "Lunch," "L'amour De Ma Vie," and "Birds Of A Feather."

The album shows how far Eilish has come as an artist and a singer, as this is the first album that she has had a large hand in producing, and the first time she has ever fully belted (seriously, check out minute 2:44 of "Birds Of A Feather").

For the Studio Ghibli lovers, Eilish pays

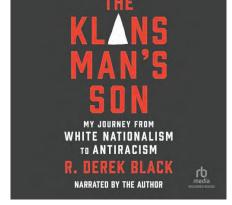
homage to the movie Spirited Away with her song "Chihiro." Spirited Away follows a young girl named Chihiro who has to move with her parents, and while making their way to their new house they inadvertently enter a world of spirits. Throughout her journey in this spirit world Chihiro matures from a fearful child to a strong heroine. Speaking to Rolling Stone in an exclusive interview, Eilish said: "The song is loosely based off of that movie, which is one of my favorites. It's kind of from her point of view, mixed with mine."

Chihiro's storyline falls in line with Eilish coming of age. Eilish has been in the music industry since she was 13, and at 22 she is aiming to reintroduce the matured version of herself to the world. This especially can be seen in her song "Lunch," which is an upbeat lesbian anthem that has aided in her coming out to the world. Just in time for the month of June, "Lunch" can be your new Pride month jam. This album is also the perfect soundtrack for those who are in their early 20s and graduating because it's a bittersweet moment that hits you both hard and soft. — *Emily Rogers* 

### RAISED A RACIST

#### A narrative of racism, and of redemption

Some years ago, I read a Washington Post story about R. Derek Black's journey from white nationalist wunderkind to antiracist. I was intrigued because first, Black graduated from the same small liberal arts college I had gone to, and that school was key to their transformation and second, because Black and their father had founded and run the racist website, Stormfront, that I used to use as a teaching tool about the insidiousness of racism before it went under sometime in 2018. Black ran the



Derek Black - who came out as trans-

gender after the book's publication — narrates the audiobook, which I am listening to on Audible, and the simple, almost stoic, narration doesn't over-dramatize the nature of what Black is saying about racism and how hate makes its way through society.

The Klansman's Son: My Journey from White Nationalism to Antiracism is as much a book about Black's life growing up groomed to be the heir to white nationalism as it is about how white supremacy takes root and grows and how the media has played into that — something as a journalist I care deeply about.

And that small liberal arts college Black and I went to, New College of Florida, which led Black to renounce and apologize for white nationalism in 2013? It is under attack - and being decimated - by the governor of Florida for being "woke" on issues of over race, gender and education. That, and Donald Trump's race for the presidency, makes Black's wisdom on how we as a society play into racism timely and their tale of redemption gives hope. - Camilla Mortensen

# TO STREAM OR NOT TO STREAM — MAKE UP YOUR MIND

For the streaming curious, there's a maze of options

It's the Wild West when it comes to streaming, and I confess that I'm a greenhorn at best in this endless tech wilderness.

True, I've always been slow on the uptake when it comes to grasping anything about technology. I'm not quite a technophobe, but I try to keep technology at arm's length.

It was a banner day when I got my first used laptop - a dozen or so years ago. Only three years ago I finally gave up my 3G flip phone, and that was because 3G was set to become obsolete, and I didn't want to be obsolete quite yet, so I upgraded my phone.

forever, yet it hasn't had much that interests me in years. Still, it was there, with all of its channels until early this year when I downgraded to basic cable.

Streaming sounds interesting, but where to begin?

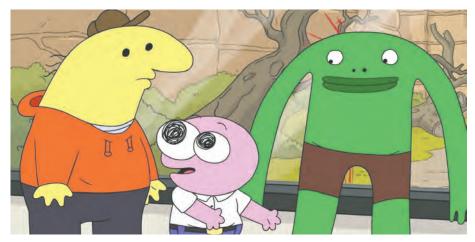
Forbes magazine reports that there are more than 200 streaming services worldwide in 2024, many of them focused on special interests, be it culture or sports. There's Hulu, Apple TV, Max, Crackle and Fubo, to name just a few.

While the Tech Report notes that cable TV subscriptions Then there's Comcast, which I have subscribed to were at 72 million at the end of 2023, Forbes says close to three dozen streaming services have at least 50 million subscribers, with Netflix leading the way at 247 million subscribers.

> A recent study by Deloitte Media and Entertainment reveals that streamers today pay upward of \$61 per month for four services, up 27 percent from \$48 in 2023.

> So be patient with me. I'm snail-slow on the uptake when it comes to even touching technology, and this is a jungle. – Dan Buckwalter

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# SMILING THROUGH IT

# Smiling Friends mixing joy with horror and weirdness in the best way

This year, I've been streaming the Cartoon Network's newest Adult Swim animated series, *Smiling Friends*. For the last decade, I have been watching online animations from the two creators, Zach Hadel and Michael Cusack, so finding out back in 2020 that they were getting a series was the greatest news to hear.

In 2024, they have been releasing new episodes of season  $2-\sin x$  of far, with even more to come as I write this. *Smiling Friends* follows animated creatures Pim (pink) and Charlie (yellow), two employees of a small business looking to buoy spirits — and each weird 10-minute episode deals with topics more grim than perky, from family dysfunction to horror.

The newest season has been even funnier since the first and does a great job mixing various animation styles — some very old school — and live-action footage. Some have even compared it to  $The \ Amazing \ World \ of \ Gumball$  but for adults. (Gumball is Cartoon Network's series about a middle school attending blue anthropomorphic cat and his adopted goldfish brother.)

The first two episodes of the newest *Smiling Friends* season have been the strongest, satirizing both the video game industry and the current political climate in America — the second episode addresses the unhygienic and unintelligent president of the United States, Jimble, played by Mike Bocchetti, as he runs for office. Sound familiar?

If you appreciate animation, mixed mediums and raunchy adult comedy, I highly recommend  $Smiling\ Friends.-Ridic\ Ferrand$ 

# UPLIFTING CRIME DRAMA FROM DOWN UNDER

#### Fascinating detective stories, minus car chases and gore

*The Brokenwood Mysteries*, streaming on Acorn, Amazon Prime, Roku and other services, is the best quirky murder mystery police procedural you've never heard of. It's filmed in a small town in the rainy, chilly, hilly, forested Auckland region of New Zealand, which makes it a natural binge for Oregonians.

A killing or mysterious death is at the heart of each episode, but *Brokenwood* is largely nonviolent with little or no gore, and with the death typically taking place mostly or entirely off screen. The series features engaging lead actors, a sprawling array of bizarre, humorous and idiosyncratic supporting actors, sharp dialogue, eye-catching settings, and the labyrinthine twists and turns the police team must take to unearth the truth.

The odd-ball supporting cast, the sweet yet snarky relationships among the police team, and the lack of violence make this a relaxing, enjoyable stream, especially for viewers turned off by the endless on-screen bloodlettings and shootings of many recent U.S. cop shows.

While the main brunt of the acting is borne by the three lead characters — Detective Senior Sergeant Mike Shepherd and his two assistants — the recurring supporting cast give the show much of its buoyancy. These include a love-sick Russian pathologist, a shrewish ex-con bar owner, a deer-in-the-headlights coffee cart operator, a gay church pastor and his psychiatrist partner, a gay pharmacist who is also the mayor, and a smarmy but likable defense lawyer.

The actors' New Zealand accents are a surprise plus — both the English as spoken by the white actors and the somewhat different English accents of the Maori actors, who are indigenous to New Zealand.

The series just celebrated its 10th season, with an 11th on the way. Each season features five to six episodes that run for about two hours apiece. It's time well spent. — Jody Rolnick



# WHAT IT MEANS TO BE A BRAT

#### Charli XCX's new album Brat is the album of the summer



Are brats annoying? Cool? Jaded? Perhaps they're just misunderstood? But honestly, who cares? Charli XCX's newest album, *Brat*, isn't trying to put brats like her in a box — she just wants to put her hands up and dance to club classics with her best friends.

Brat is 15 songs of intoxicating, energizing, dancing bliss. Charli XCX's singles "360," "Club Classics" and "Von Dutch" are the perfect party precursors to an album that DJs will remix in Brooklyn warehouses for years to come.

*Brat* is nothing if not honest. With songs like "Sympathy is a Knife" and "I Think About it All the Time," Charli unleashes her fears and contemplations. She addresses her incessant comparing of

herself to other artists and her need to outdo herself at every new project. She talks about feeling like a loser in her ripped tights on a lawn chair in the track "I May Say Something Stupid."

Every lyric is just as much specific as it is relatable, but even her most vulnerable lyrics are encased in heavy dance production making it the perfect Party Anthem

Charli XCX doesn't have Taylor Swift's pop "it girl" appeal — she's far too honest for that. Instead, she has found a place in pop by doing what so many pop girls fail to do — release loud, fun music that is simultaneously intimate and original.

Above all, *Brat* encapsulates what Charli does best, which is capture the heartbreakingly beautiful, empty and wild noises of partying. – *Emerson Brady* 



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### **2020 REALNESS**

#### Stress Positions is so much more than a COVID comedy

It's 2020 (shivers) and Terry Goon is trying and often failing to keep a strict quarantine in his ex-boyfriend's brownstone in New York City while taking care of his 19-year old nephew, a model from Morocco named Bahlul left immobile after an electric scooter accident. A sign of the times.

When Terry isn't scrubbing down his door handles, he's trying to keep his posse of gay friends from meeting his model nephew. He also fails at that.

Stress Positions is not a

movie about COVID. In fact, the pandemic is merely a backdrop that creates some hilarious situations.

Between begrudgingly banging pots and pans out apartment windows, awkward DoorDash encounters and frantically putting masks on, *Stress Positions* is a 2020 postcard that nobody really asked for or even wanted but I liked it. A lot.

Starring as Terry's friend Karla — and writing the film — is the irreverent comedian and co-host of the podcast *NYMPHOWARS*, Theda Hammel. If you've listened to *NYMPHOWARS*, it's hard to imagine that Hammel is even playing a character, she's just her outrageously funny self.

Terry, played by *Search Party* star John Early, is neurotic, annoying and the perfect foil to counteract Hammel. Qaher Harhash, a Palestinian model makes his acting debut as Bahlul, the shy model whose journey of self and sexuality discovery adds a level of depth to the film making it more than a poke at the pandemic. Harhash's performance is subtle but effective at peering into the lens of a curious newcomer who is greeted with open arms by his uncle's queer community.

The writing, though, is what grabs me in Stress Positions. Hammel is witty, original and above all true to the queer community she's writing about. You can stream Stress Positions on Amazon Prime, YouTube, Apple TV, Fandango at Home and Google Play Movies and TV. -Emerson Brady

### THE FALLOUT ...

#### of a good video game adaptation on Amazon

Crawling out through the fallout of terrible video game adaptations, Amazon Prime Studio's *Fallout* TV series is a perfect representation of the perennial video game series from 1997.

I honestly did not think they could pull it off. I'd been so disappointed by some of my favorite franchises being turned into movies and TV shows before — namely Paramount Plus' Halo series.

 $\label{thm:prop:sem} Flash!\,Bam!\,Alakazam-did\,this\,show\,surprise\,me, just\,falling\,out\,of\,an\,orange-colored\,sky.$ 

It's a show that just gets it.

Fallout's classic tone — bleakley depressing and yet raucously funny, all the while delivering iconoclastic satire on American-branded consumerism and nationalism — is done perfectly. It understands the series' main ethos, too. The line "Everyone wants to save the world. They just disagree on how," delivered by Aaron Moten's character, Maximus, captures what the series has been trying to say since the '90s.

Taking 3D assets straight from the games, this series makes it feel like I'm playing a brand new *Fallout* game from our god Todd Howard. It doesn't just look like it, it feels like it, too. Playing classic songs like "So Doggone Lonesome" by Johnny Cash, "It's a Man" by Benny Hutton and "Orange Colored Sky" by Nat King Cole make me feel like I'm exploring the bombed-out wasteland of Los Angeles.

And personally, I couldn't have been happier watching the end of the world on Amazon Prime. — Bentley Freeman



# MURDER IN BLACK AND WHITE

The latest, creepy, The Talented Mr. Ripley

Patricia Highsmith's 1955 novel *The Talented Mr. Ripley* has been made into a movie twice, the more recent attempt, in 1999, featuring Matt Damon in the title role. Watchable as they both are, neither film adaptation comes as close to capturing Highsmith's dark, unsettling story of a young comman who turns to casual murder as does the new Netflix series  $\it Ripley$ , an eight-parter that debuted April 4.

First off, Andrew Scott is deliciously creepy as Ripley, so much so my wife almost couldn't watch it after a couple episodes (though she couldn't look away, either). What keeps even the easily unnerved from bailing is that cinematographer Robert Elswit shot the entire series in black and white so luscious that every scene looks like an art masterpiece. The sheer photographic beauty traps you in the show's unrelenting, claustrophobic suspense. "I know it is great and gorgeous, but the story makes me so unnerved I cannot watch it," *New York Magazine* senior art critic Jerry Saltz posted on Instagram. "Watched the first episode jumping out of my skin — yelling at the TV."

Set largely in Rome, this Ripley sticks close to Highsmith's story while alluding to the deep shadows of film noir classics of the 1950s and '60s. It adds, as a character, Baroque painter Caravaggio, a murderer himself, who pretty much invented that noir look with his dramatically lit scenes of the dark side of Catholic iconography and the underbelly of Roman nightlife. Also added: a scene-stealing Maine Coon house cat named Lucio, as in Lucifer, who makes repeat appearances at key moments in the drama. A must-see. —  $Bob\ Keefer$ 



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### **HE'S INVINCIBLE!**

# Adult animated series tells a story of what imperfect superheroes look like

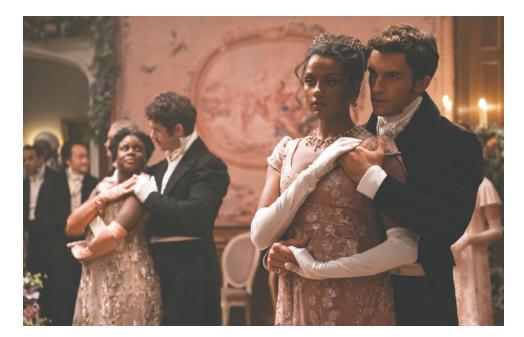
The adult animated series *Invincible* follows Mark Grayson, a seemingly ordinary teenager who discovers he has inherited incredible abilities from his father, Omni-Man, one of the most powerful superheroes on Earth. As Grayson embraces his identity as "Invincible," the series delves into his struggles with balancing his newfound powers, personal relationships, college and moral complexities of being a hero.

One of the standout aspects of *Invincible* is its fearless approach to tell a realistic superhero story, one that doesn't shy away from the brutal accidents that superheroes would probably have to deal with all the time. In the show, no one superhero is perfect. The stakes are always high and the show has been able to maintain a consistent intensity each episode through its unflinching depiction of violence and gore.



A particularly intriguing storyline involves the Viltrumites, an alien race that pose as heroes but who are actually seeking planetary conquest with a sinister agenda. As the series progresses, viewers are drawn into the ominous threat they pose to Earth and the entire universe. Without giving too much away, let's just say that the clash between the Viltrumites and Grayson is both epic and emotional, pushing Invincible to his limits as he grapples with an unexpected dark legacy.

 $You \, can \, catch \, seasons \, l \, and \, 2 \, of \, \textit{Invincible} \, on \, Amazon \, Prime. \, -\textit{Faheem} \, \textit{Khan}$ 



# BRIDGERTON OBSESSION

Season three of Bridgerton sure has me anxiously waiting to find out what happens in part two

Steamy, sensual and sensational — my exact description of season three of the Netflix series Bridgerton. Set in England during the Regency era in the early 1800s, each season focuses on a Bridgerton family member falling in forbidden love. As the seasons go on, the outlandish acts of love grow more intense.

Spoiler alert: Season three focuses on Colin Bridgerton and Penelope Featherington, longtime friends turned lovers before marriage. Isn't that a crime against humanity? Well, society back then sure thought so, because scandalous acts always come out whether it's from the anonymous Lady Whistledown writing it in her gossip letters or whispers on the streets. Anyway, Netflix left the *Bridgerton* fan base on the edge of our seats by releasing only half of the season last month and ending it on a cliffhanger — a swift engagement, if you will.

June 13 was the day we were all waiting for, when the second half of season three came out. Will Colin find true love despite the secrets and scandals that are sure to follow? BRB (be right back), so I can run to my couch and click on the next episode with my Diet Coke in one hand and a bowl of buttery popcorn in the other. — *Brianna Murschel* 



Who doesn't love a good story about unsolved crimes?



As a longtime Law & Order: Special Victims Unit watcher and a fan of Mary Higgins Clark's fictional books, I have found crime stories captivating. Recently, I have found different crime podcasts to be a news source through storytelling. The latest podcast episode I listened to was from Wild Crime: Murder in the Rocky Mountains by 20/20. As a

Colorado native, the title stood out to me.

I also just listened to the 48 Hours podcast episode "Shattered Dreams" about a woman falling down the stairs in March 2011, but her death was ruled as murder with evidence that she was beaten and strangled. Dateline also has podcasts of secrets, lies and murder, such as the episode "The Killer on Camera 4" about a firefighter murdered and found to be caught in a love triangle.

Each show tells a story about the reality of what is going on in our world, where heinous crimes are committed. True crime can be a guilty pleasure, and consuming it while pondering why it's being told and who is telling the story of those directly impacted is key.

Episodes are released frequently. I listen to them on the Podcast app on my iPhone. You can also listen to the 20/20 podcast at ABCAudio.com,  $48\ Hours$  at CBSNews.com and Dateline at NBCNews.com.  $-Brianna\ Murschel$ 



# THE MOST ECLECTIC PLAYLIST

# What the Eugene Weekly Staff is Listening to in 2024

2024 is already shaping up to be a wild year for new music. Beyoncé released the second installment in her genre-bending trilogy with the country-inspired *Cowboy Carter*; Taylor Swift put out her 31-track album *The Tortured Poet's Department*; Kendrick Lamar dropped the best diss track of 2024 with "Not Like Us"; and Charli XCX has reached global stardom with her latest release, *Brat*.

And it's only June.

While here at *Eugene Weekly* we love a good pop song, we also are a staff of *very* diverse music tastes. Calendar editor Brianna Murschel loves a sweet country song while reporter Bentley Freeman is more likely to listen to rap like Gunna and Metro Boomin. Photographer Todd Cooper is a "music nerd" by his definition and reporter Emerson Brady really just likes it all.

Here is our roundup of this year's best indie, rock, rap, electronic, country and everything in between. This playlist is meant to be random so shuffle it and let our grab bag of tunes be the soundtrack of your summer. —  $Emerson\ Brady$ 

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You can't get enough of the '70s, can you? The wide pant legs, the thick mustaches, eating contests and disco dance offs. It's all here again June 15 with the second annual Popcornutopia Retro Street Fair and Game Show at Hop Valley Brewing Company. The all day family-friendly summer kick-off event has a little something for everyone. There's the Mustache Showdown (fake mustaches are encouraged, says Athena Delene, event organizer), a '70s Glam Makeover, the fun art work of Frank E. Weiner (pictured), a disco photo booth with Delene and Co. as well as 15 vendors and much more. Admission for the event is free, though there is a small cost for the '70s Game Show. The game show is for contestants 21-plus years of age and hosted by Elliot Martinez and Chad Kushuba. Hop Valley is among the vendors offering prizes for the show. After the game show, Lady Sadie takes the stage for disco dance lessons, and the day ends under the

The second annual Popcornutopia Retro Street Fair and Game Show begins at 1 pm and runs all day at Hop Valley Brewing Company, 990 West 1st Avenue. More information, including a schedule of events, is at both Popcornutopia Facebook and Popcornutopia YouTube. FREE admission. The game show with hosts Elliot Martinez and Chad Kushuba is 5 pm and is \$45 for a table of four to six people. — Dan Buckwalter

lights where you can get your groove on with

the Last Dance w/ DJ Disco Jack.

#### **THURSDAY**

JUNE 13

#### ART/CRAFT

Paint & Sip, 6pm, 255 Madison St. \$30.

#### CIVICS

Active Transportation Committee, 5:30pm, Atrium Bldg., Sloat Rm., 99 W. 10th

Police Commission Meeting, 5:30pm, Online at Eugene-OR.gov.

#### COMEDY

Wild Ones: Comedy Open Mic, 5pm today & Thu., June 20, WildCraft Cider Works, 232 Lincoln St. FREE.

#### FILM

The Most Dangerous Man in America, 6:30pm, Art House, 492 E. 13th Ave. \$7-10

#### FOOD/DRINK

Thursday Tasting: Georgetown Brewing Co., 6-8pm, The Bier Stein, 1591 Willamette. FREE samples.

#### KIDS/FAMILY

Preschool Storytime, 10:15am today & Thu., June 20, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

#### MUSIC

Daydream Derby, semiacoustic covers, noon, Kesey Square, Willamette & Broadway E. N/C.

10th Annual Bee Jazzy Celebration, 5:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$40.

Gerry Rempel Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Jazz Lab, 6pm today & Thu., June 20, The Public House, 418 A St., Spfd. N/C. Open Blues Jam w/ Dave Roberts, 6pm today & Thu., June 20, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Rootdown, reggae-hip-hopalt. rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Mhondoro, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

Funk Jam, 9pm today & Thu., June 20, Luckey's Club, 933 Olive St. N/C.

#### NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu., June 20, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6pm today & Thu., June 20, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Taylor Swift Trivia w/ Geo, 6:30pm today & Thu., June 20, The Public House, 418 A St., Spfd. FREE.

Trivia Night w/ Brett, 6:30pm today & Thu., June 20, Viking Brewing W., 520 Commercial St., Unit F.

FWD Trivia, 7pm today & Thu., June 20, Gratitude Brewing, 540 E. 8th Ave. FREE.

#### OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day today & Thu., June 20, PLAY Eugene, 232 W. 5th St. \$50/hour.

Ninkasi Run Club, 5:30pm today & Thu., June 20, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Gentle Yoga for Beginners, 6pm, Downtown Eugene Public Library. FREE.

#### SPECTATOR SPORTS

Eugene Emeralds vs. Everett AquaSox, 6:30pm, PK Park. Tickets at MiLB.com.

#### THEATER

Alice in Wonderland, 6-8pm today & Thu., June 20, Peterson Barn, 870 Berntzen Rd. FREE.

Vanya & Sonia & Masha & Spike, 7:30pm today & Thu., June 20, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

#### **FRIDAY**

JUNE 14

#### ART/CRAFT

Flag Day Display, 10am-5pm, Alton Baker Park, 100 Day Island Rd. FREE.

Arts Alive — Levity, 6-9:30pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

#### CIVICS

Metropolitan Wastewater Management Commission Meeting, 7:30am, Spfd. City Hall, Jesse Maine Rm., 225 5th St., Spfd.

#### COMEDY

A Night of Comedy, 8pm, Swallowtail Spirits, 111 Main St., Spfd. \$10.

Giggle & Gulp Stand Up Comedy, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$15

All Ducked Up: Comedy Open Mic, 9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE.

#### FII M

Back to the Future, 7:15pm, Art House, 492 E. 13th Ave. \$8-11.

#### **GATHERINGS**

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Rosie the Riveter Meeting, 12:30-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

#### Photo courtesy of Athena Delene

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

#### LECTURES/CLASSES

KIDS/FAMILY

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

#### LITERARY ARTS

Summer Reading, all day, Spfd. Public Library, Spfd. FREE.

Book Release Celebration: Daphne Singingtree, Author of Circle for the Earth, Meet & Greet, Book Talk, Reading, Signing, 5-7pm, Tsunami Books, 2585 Willamette. FREE.

#### MUSIC

Cascade Rye, alt. countryfolk-Americana-rock, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Lea Jones, Americana singer-songwriter, 6pm, 16 Tons, 2864 Willamette. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Friday Night Concert, 6:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

Third Eye Blind w/ Special Guest Yellowcard — Summer Gods Tour, rock, 6:30pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. \$41-199+.

Harlan, Americana-country roots, 7pm, Arable Brewing Co., 510 Conger St. N/C.

STUFF!, acoustic-alt. folk, 7pm, Viking Brewing W., 520 Commercial St., Unit F. N/C.

Glitzkrieg, metal-rock, 7:30pm, 255 Madison St. \$7. Kaleidoscopic, indie, 7:30pm, Farmers Market Pavilion, 85

E. 8th Ave. N/C. Men from SURF, California

native music, 7:30pm, The

**12** JUNE 13, 2024

E U G E N E W E E K L Y . C O M



Public House, 418 A St., Spfd. N/C.

Metalföl w/ The Night Alive, Burn the Stage & Pretty Suspect, alt. rock, 7:30pm, WOW Hall, 291 W. 8th Ave. \$12-15.

Veronicavon, VHS Ghost & El.VI.El, indie-pop, 7:30pm, The Hybrid, 941 W. 3rd Ave. \$15

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Meow Mix, electronic-hiphop, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

Mismiths & Cuntagious Double Feature, punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

#### NIGHTLIFE

Bingo Night, 6pm, Abilities Diner & Bakery, 790 Blair Blvd. \$1 per card.

Bad Bunny & Lady Gaga Friday Night Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

FWD Trivia, 7pm, Ninkasi Tasting Rm., 272 Van Buren St. FREE.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

#### OUTDOORS/RECREATION

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Night at the Raptor Ctr., 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

#### SOCIAL DANCE

Outdoor Summer Dance Parties, 6pm, Osteria DOP, 1122 Oak St. FREE.

Church of 80s: Dance Party, 9pm, Blairally, 245 Blair Blvd, \$4

#### SPECTATOR SPORTS

Eugene Emeralds vs. Everett AquaSox, 5pm, PK Park. Tickets at MiLB.com.

Cowlitz Black Bears at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Ln. United FC Soccer (Men's) vs. Ballard FC, 7pm, Civic Park, 2077 Willamette.

#### TEENS

Teen Summer Celebration, 1-5:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Create Clay Critters, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

#### THEATER

Alice in Wonderland, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE.

The Last Five Years, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

Silent Sky, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

The Prom, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

Vanya & Sonia & Masha & Spike, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

#### **SATURDAY**

JUNE 15

#### **FARMERS MARKETS**

Ln. County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th

#### CII 84

EOS — My National Gallery, 2pm, Art House, 492 E. 13th Ave. \$10-12.

Back to the Future, 7:15pm, Art House, 492 E. 13th Ave. \$8-11.

#### FOOD/DRINK

Arable Brewing 1 Year Anniversary Party, noon-11pm, Arable Brewing Co., 510 Conger St. FREE.

Alesong's 8th Anniversary Celebration, 1-8pm, Alesong Brewing & Blending, 80848 Territorial Hwy. FREE.

#### GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

47th Anniversary Celebration & Donation Event, 10am-6pm, Down To Earth, 532 Olive St.

Bethel Historical Walking Tour, 11am-12:45pm, Sw Corner Fairfield & Hwy. 99 N. FREE.

Eugene E-Bike Expo, 11am-3pm, Campbell Community Ctr, 155 High St. FREE.

TransParent Group, TransParent Group, 11am-12:30pm, Email info@ transponder.community for link. FREE.

Popcornutopia Kickoff Extravaganza, 1pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Death Cafe, 2-3:30pm, Episcopal Church of St. John the Divine, 2537 Game Farm Rd., Spfd. FREE.

Death Cafe, 4:30-6pm, Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

#### HEALTH

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99. FREE.

#### KIDS/FAMILY

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow

Family Storytime, 10:15am, Awbrey Park, 4291 River Rd.

Kids: Builders & Makers Club, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

#### LECTURES/CLASSES

Father's Day Felted Stone Paperweights, noon, Kesey Square, Willamette & Broadway E. \$15.

#### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

#### MUSIC

Eugene Saturday Market Main Stage Music, 10am-4pm, Park Blocks, 8th Ave. & Oak St. N/C.

Oakridge Concerts In The Park, 2pm, Greenwaters Park, 48362 OR-58, Oakridge. N/C.

BoxCar Figaro, Americana, 4pm, Arable Brewing Co., 510 Conger St. N/C.

Serenade & Sip: Live Music on the Patio, 4pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

El Borko ¡SURF!, surf music, 6pm, Viking Brewing W., 520 Commercial St., Unit F. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Gerry Remple Trio, jazz, 6:30pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

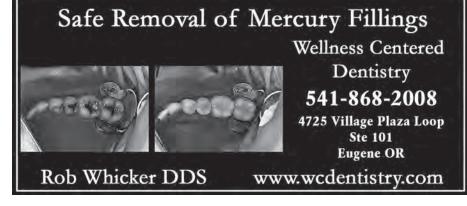
Daddy Rabbit, '50s & '60s rock-blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Live Music, 7pm, Zagwe's, 298 Blair Blvd. N/C.

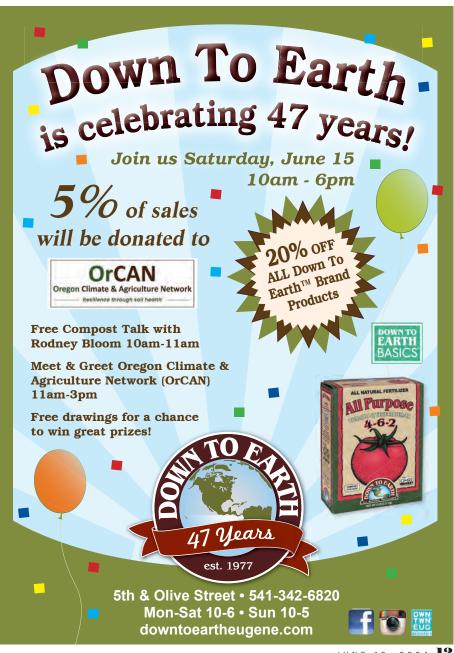
The Ganja Marines Album Release Party ft. People's Choice, reggae-Afrobeat, 7pm, Zagwe's, 298 Blair

Eugene Gay Men's Chorus — Love Yourself, 7:30pm, First United Methodist Church, 1376 Olive St. \$10-23.

Favorite Album Band Performs Born To Run, Bruce Springsteen tribute, 7:30pm, Marist Theatre, 1900 Kingsley Rd. \$20.











Los Cumbiamberos, Latin music, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Paul Krueger Quintet, jazz, 7:30pm, The Jazz Station, 124 W. Éroadway. \$20.

The Laura Kemp Trio w/ Sarah Holtschlag, folk, 7:30pm, Tsunami Books, 2585 Willamette. \$15.

310babii, rap-hip-hop, 8pm, WOW Hall, 291 W. 8th Ave. \$25-75.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Sara B3 & 45 RPM Review & DJ Tinta Turnter, soul-funk-R&B, 8pm, Blairally, 245 Blair Blvd. \$15.

The Stagger & Sway, West Coast Americana, 8pm. Arable Brewing Co., 510 Conger St. N/C.

Upstate Trio & L Yandel, jam band-funk, 8pm, 255 Madison St. \$10.

#### **NIGHTLIFE**

Mosh Pit Market, 3:30pm, Skinner Butte Park, 248 Cheshire Ave. \$10.

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington St. FREE.

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Grad Party, 8pm, PLAY Eugene, 232 W. 5th St. FREE. Karaoke w/ Lewie, 9pm,

Slice Downtown, 910 Willamette. FREE.

#### **OUTDOORS/RECREATION**

Running Wild — Connecting w/ Nature Through Running, Observation & Curiosity, 7:30-9:30am, Amazon Park Running Trails, 24th & Amazon Parkway. Email Delaguila22@yahoo.com for more info.

Run For Peace, 9-11:30am, Alton Baker Park, Peace Park Pavilion, 200 Day Island Rd. \$35.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe.

Learn to Identify & Count Local Butterflies, 1-3pm, Online at NABA.org. FREE.

#### SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave.

#### SPECTATOR SPORTS

Eugene Emeralds vs. Everett AquaSox, 5pm, PK Park. Tickets at MiLB.com.

Cowlitz Black Bears at Spfd. Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

#### **THEATER**

Alice in Wonderland, 6-8pm, Island Park, 200 W. B St., Spfd. FREE.

The Last Five Years, 7pm, Pegasus Playhouse, 402

Main St., Spfd. \$15-20. Silent Sky, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

The Prom, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

Vanya & Sonia & Masha & Spike, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

#### SUNDAY

#### JUNE 16

#### COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette. FREE.

Back to the Future, 2:15pm, Art House, 492 E. 13th Ave. \$8-11.

#### **GATHERINGS**

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE. Public Spiritual Gathering, 11am-12:45pm, The Ctr for Sacred Sciences, 5440 Saratoga St. FREE.

Father's Day Event, 1-8pm, Alesong Brewing & Blending, 80848 Territorial Hwy. More info at AlesongBrew ing.com.

Zine Jam, 1-3pm, Books W/ Pictures Eugene, 296 E. 5th Ave., #224. FREE.

Way of The Tao - Intentional Drumming Circle, 2-4pm, Core Star Cultural Ctr., 439 W. 2nd Ave. Don. according to personal prosperity.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 4pm, Hilyard Com-munity Ctr., 2580 Hilyard

Stories From The Unhoused, 5pm, Eugene Downtown East Park Block, 8th Ave. & Oak St. FREE.

#### KIDS/FAMILY

Family Fun: Watercolors, 1-5pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Fashion Clownette's Costume Academy — Machine Sewing 101, 9:30am-1pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

Intro to Origami, 4pm, Downtown Eugene Public Library. FREE.

Nutrition & Lifestyle Medicine Classes, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

#### **MARKETS**

Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park By 4th Ave. & Blair Blvd.

#### MUSIC

Father's Day Celebration w/ The Lloyd Tolbert Band, blues-soul, 2pm, Sarver Winery, 25600 Mayola Ln.

Jazz at the Ciderhouse -Hosted by Idit Shner, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Live Music, 4pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

EGMC — Love Yourself, 5pm, First United Methodist Church, 1165 NW Monroe Ave., Corvallis. \$10-23.

Joni Mitchell: Take Me As I Am Tribute by Rainee Blake, singer-songwriter, 6pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Robert Meade, Eric Vincent & Shadow, singers-songwriters, 6pm, Mulligan's Pub, 2841 Willamette. N/C.

#### **NIGHTLIFE**

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd.

#### **OUTDOORS/RECREATION**

Summer Sunday Raptor Series - Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Community Ecstatic Dance at the River, 11am, 118 Merry Ln. FREE.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

#### SPECTATOR SPORTS

Ln. United FC Soccer (Women's) vs. FC Olympia, 2-4pm, Civic Park, 2077 Willamette. \$12.

Cowlitz Black Bears at Spfd. Drifters, 4:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. \$7-15.

Eugene Emeralds vs. Everett AquaSox, 5pm, PK Park. Tickets at MiLB.com.

#### **SPIRITUAL**

Religion & Spirituality, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

#### THEATER

Silent Sky, 2pm, The Very Little Theatre, 2350 Hilyard St. \$26.

Vanya & Sonia & Masha & Spike, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

The Last Five Years, 3pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

The Vaudeville Hour, 5:30-6:30pm, The Shedd, 868 High St. FREE.

Alice in Wonderland, 6-8pm, Island Park, 200 W. B St., Spfd. FREE

#### **MONDAY**

#### JUNE 17

#### **CIVICS**

Eugene City Council Public Hearing, 5:30pm, Email NVenhuda@eugene-or.gov for more info.

#### COMEDY

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

EOS — My National Gallery, 6pm, Art House, 492 E. 13th Ave. \$10-12.

#### **GATHERINGS**

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

#### MUSIC

Nik Barber Quartet, jazz, 6pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

#### NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Áve.

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Quality Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, PLAY Eugene, 232 W. 5th St. FREE. Bingo, 9pm, Sam 407 Blair Blvd. FREE.

#### **SOCIAL DANCE**

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave.

#### SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

#### **TUESDAY**

#### JUNE 18

#### ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

#### **FARMERS MARKETS**

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th

#### FILM

Daughters of the Dust — Afro Valley Film Festival, 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

#### **GATHERINGS**

Summer Reading Kick-Off Event — Gansango Music & Dance: African Summer Showcase, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

Who is Bobby Kennedy?, 5:30-8pm, Whirled Pies, 199 W. 8th Ave. FREE.

#### KIDS/FAMILY

Baby Storytime, 10:15am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am & 11:45am, Downtown Eugene Public Library. FREE.

Tween Writing Club: Scrap Book Poems, 4:30pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Qigong w/ Nate, 5:30-6:30pm, Emerald Park Pavillion, 1400 Lake Dr. \$10.

#### LITERARY ARTS

Open Mic w/ Willamette Writers, 6pm, Downtown Eugene Public Library.

TransPonder Book Club, 5-6pm, Email Info@transponder.community for link.

#### MUSIC

Luke Turner Quartet, jazz, 6pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

'70s American rock, 6pm, Havden Homes Amphitheater, 344 SW Shevlin Hixon Dr. \$89-510+.

The Doobie Brothers,

Rich Fisher, smooth sounds, 6:30pm, Happy Hours, 645 River Rd. N/C.

Of Montreal, pop, 7pm, WOW Hall, 291 W. 8th Ave. \$20-25.

#### Sam Bond's Garage Banned, 8:30pm, Sam Bond's, 407

#### Blair Blvd. N/C. **NIGHTLIFE**

Eugene Chess Club, 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

namins North Bank, 22 Club Trivia Night, 7pm, The

FWD Trivia, 7pm, McMe-

Ninkasi Better Living Rm., 155 Blair Blvd. FREE Trivia Tuesdays, 7pm

beergarden, 777 W. 6th Ave. Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette.

#### FREE. **OUTDOORS/RECREATION**

Summer Disc Golf Putting Series, 6-8pm, Alton Baker Park, Disc Golf Course, 200 Day Island Rd. \$3-5.

14. JUNE 13, 2024

#### calendar



The beautiful and stately creatures from the Cascades Raptor Center are showcased in lovely paintings this month at the Emerald Art Center in Springfield, and they, along with artworks at five other locations, can be seen June 14 at the *Downtown Springfield 2nd Friday Art Walk*. Raptors of the Pacific Northwest is an exhibit from the Cascade Raptor Center's 2024 Raptor Art Challenge. It features Oregon artists and their portraits of birds of prey found in the Pacific Northwest landscape. The juried exhibition includes selections of youth and adult artists, and it captures the creative relationship to raptor species and the importance of their stewardship. The Art Walk is free.

The Downtown Springfield 2nd Friday Art Walk is 5 pm to 7:30 pm Friday, June 14, at six locations in Springfield. More information about the Art Walk is at EmeraldArtCenter.org. Raptors of the Pacific Northwest is on exhibit through June 28 at Emerald Art Center, 500 Main Street, Springfield. Gallery hours are 11 am to 4 pm Tuesday through Saturday. Suggested donations during normal gallery hours are \$3 per person and \$5 per family. More information about the Cascades Raptor Center is at CascadesRaptor-Center.org. — Dan Buckwalter

#### SOCIAL DANCE

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

#### TEENS

Teen Tuesdays, 4:30pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

#### WEDNESDAY

JUNE 19

#### ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

#### CIVICS

Human Rights Commission Meeting, 5:30-7:30pm, Online at Eugene-OR.gov.

4J School Board Meeting, 7-9pm, Eugene School District 4J, 200 N. Monroe St.

#### FILM

The Watermelon Woman
— Afro Valley Film Festival,
7pm, Spectrum Bar, 150 W.
Broadway. \$10.

Back to the Future, 7:15pm, Art House, 492 E. 13th Ave. \$8-11.

#### GATHERINGS

Psychedelic Integration Circle, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. \$5-20.

Men's Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

#### MUSIC

Riffle, blues-R&B-rock, 5:30pm, Heritage Courtyard, Oakway Ctr., Coburg Rd. & Oakway Rd. N/C.

Jesse Meade, singersongwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Micah Laird & Second Set Jam Session, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

#### NIGHTLIFE

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley.

Rob & Lorraine host Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Cribbage Night, 6:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blai-

#### rally, 245 Blair Blvd. FREE.

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe, \$28.

#### SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

#### SPECTATOR SPORTS

Ln. United FC (Women's) vs. Capital FC, 7-9pm, Civic Park, 2077 Willamette. \$12.

#### SPIRITUAL

Plant Meditation Circle, 6:15-7:45pm, Rooted Remedies Apothecary, 271 W. 8th Ave. \$10 sug. don.

#### **THURSDAY**

#### JUNE 20

#### FILM

Back to the Future, 1:45pm, Art House, 492 E. 13th Ave. \$8-11.

#### FOOD/DRINK

Thursday Tasting: Level Beer, 6-8pm, The Bier Stein, 1591 Willamette. FREE samples.

#### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

World Refugee Day, 4-8pm, First United Methodist Church, 1376 Olive St. FREE.

#### MARKETS

Night Markets, 5-9pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave. FREE

#### MUSIC

O Sing – By Jubilate: The Women's Choir Of Corvallis, 5pm, Tyee Winery, 26335 Greenberg Rd., Corvallis.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Robert Lassila Quartet, jazz, 6pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

SamaZama Duo, 6pm, Downtown Eugene Public Library. N/C.

Bootleg Rose, 7pm, beergarden, 777 W. 6th Ave. N/C.

Jordan Davis: Damn Good Time World Tour, 7pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. \$55-78.

PoiKilo, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Britt Festival Orchestra: Star Wars — A New Hope, 8pm, Britt Music & Arts Festival, 350 S. 1st St., Jacksonville.

Vision Video, 8pm, John Henry's, 881 Willamette. \$20-25.

Grateful Dead Jam, 9pm, The Big Dirty, 844 Olive







# Beauty in Basalt

A SMALL EXHIBIT OF LANDSCAPE PHOTOS AT THE SCHNITZER MUSEUM IS WORTH VISITING CAMPUS TO SEE

By Bob Keefer

ne of the least known — but most influential — photographers ever to work in Oregon is the late Terry Toedtemeier. Trained as a scientist — he earned a bachelor's degree in earth sciences at Oregon State University in 1969 — Toedtemeier picked up a camera instead of a test tube and became fascinated with photography during the wild and wooly artistic experimentation of the 1970s. He never looked back.

In 1975 he was one of the five founding members — along with Portland artist Chris Rauschenberg, son of the nationally known painter Robert Rauschenberg, and now-retired University of Oregon art professor Craig Hickman — of the cooperative Blue Sky Gallery in Portland, still a significant photography venue in the fine art world.

In the 1980s Toedtemeier taught as an associate professor of art and history at Pacific Northwest College of Art, and in 1985 he became the first curator of photography at the Portland Art Museum, a job he held until his sudden death in 2008.

That came one evening just moments after he gave a talk on a book he had co-authored with writer and editor John Laursen titled *Wild Beauty: Photographs of the Columbia River Gorge, 1867-1957*. Still in print from OSU Press, it is an illustrated study of historic photos by such influential early Northwestern photographers as Carleton Watkins, Fred Kizer and Ray Atkeson.

A small but compelling show of Toedtemeier's own work opened in May and is on display at the University of Oregon's Jordan Schnitzer Museum of Art through August 11. *Terry Toedtemeier: Photographer* comprises just 15 black and white silver gelatin prints, made by Toedtemeier himself. They come from a larger gift of Toedtemeier's work to the museum 18 months ago by his widow, Prudence Roberts, former curator of American art at the Portland Art Museum.

Selected from that collection by Thom Sempere, the

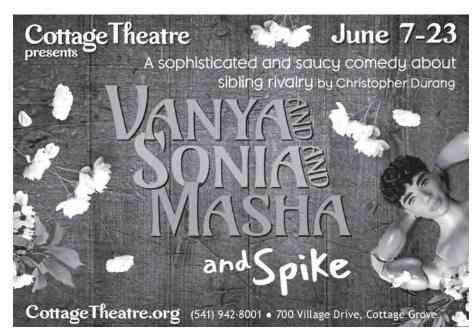
JSMA's associate curator of photography, the exhibit is presented in chronological order. Its first five photos come from those wild '70s days, beginning with a delightful cat photo (no, those weren't actually invented by social media) and showing the exuberance of a talented, aspiring artist and his friends.

The 10 later photos in the exhibit unveil a landscape master at work. Toedtemeier grew up to become an artist and curator instead of a geologist, but he never lost his deep love for geology and its often beautiful abstract forms.

He photographed Oregon's rocks and desert, ocean and sky, in a landscape he sometimes noted was entirely built on volcanic basalt. The show's subjects include volcanic cones, coastal rock formations, a distant salt flat and even an old wooden log flume, all traditional icons of the Northwest landscape but seen, in his work, with fresh artistic eyes.

Add to that his exquisite black and white technique — you should look closely at these photographs to fully appreciate their intense beauty — and Toedtemeier easily earns himself a place in Northwest photographic history alongside the 19th century masters whose work he so earnestly admired.

Terry Toedtemeier: Photographer runs through August 11 at the Jordan Schnitzer Museum of Art on the UO campus. Hours are 11 am to 8 pm Wednesday and 11 am to 5 pm Thursday through Sunday. Admission \$5 adults, \$3 seniors 65+ and free for 18 and under and for UO students and staff.







# Misfit Island

MISMITHS, AN L.A.-BASED SMITHS-MISFITS TRIBUTE ACT, AT SAM BOND'S JUNE 14

By Will Kennedy

ccording to Mismiths co-lead singer, Gorrissey, his band is a joke gone too far. One night a few years ago, he says, he and a friend were toying around with funny band mashups, like Nickel Biscuit and Creed Day. The drummer then suggested Mismiths, for The Smiths, the legendary British indie rock group, and Misfits, Glenn Danzig's pioneering horror-punk band from the late 1970s.

Based in Los Angeles, Mismiths, a Misfits and The Smiths tribute act, which performs covers and originals written in both bands' style, plays June 14 at Sam Bond's on their first West Coast tour.

With that unlikely pairing in mind, Gorrissey — who goes by that stage name, referencing Smiths' lead singer Morrissey — brainstormed how Mismiths might work. "It'll be two singers, and we'll wear skull makeup," like Misfits artwork on t-shirts, album covers and posters. The new band, he thought, "will be fun and funny," he says.

Gorrissey says the first Mismiths show was in L.A. on Halloween. "It was super packed," Gorrissey says, and the audience demanded to know when they'd play next. "I wasn't planning on it. Then, the first few years or so, we would just play a couple of shows here and there, but then, it started picking up steam. The next thing you know, it's like, 'Whoa, this is like a full-time band,'" he says.

Early on, Mismiths just played Smiths and Misfits covers, but during the pandemic, they released *Every Night is Like Halloween*, an album of originals, and as of their current West Coast tour, they're writing the follow-up.



'Morrissey

and Danzig

are both such

pains in the

asses.'

- GORRISSEY

MISMITHS Photo by John Travis

While they're technically a tribute act, Mismiths are irreverent about both bands they cover in the originals that

they write. "The Show has been Cancelled" swipes at Morrissey's track record of last-minute concert cancellations. The album title and song of the same name, "Every Night is Like Halloween," references Morrissey's solo classic, "Everyday is Like Sunday." But elsewhere, "The Walking Dead" and "Deathrider" are pure Misfits-style, rockabilly-informed punk rock, and the "F.C.B" outro borrows the Ramones' endlessly singable "gabbagabba-hey" refrain.

Gorrissey covers Morrissey's emotive croon as the frontman in Smiths covers and Smithsstyle originals. He also dresses like Morrissey with flowers, necklaces and the singer's trademark pompadour.

Jack O'Lantern, another Missmiths member who only

identifies by that stage name, wears black leather and handles Danzig-inspired vocal work.

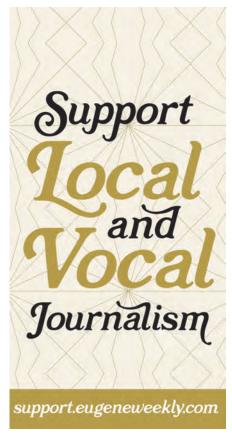
Like Jack O'Lantern, the rest of the band — with stage names like Aidean the Fiend, Todd Zombie von Angelfuck and Johnny Martian, a nod toward Smiths guitarist Johnny Marr — typically dress in all leather and wear black and white skull makeup on stage.

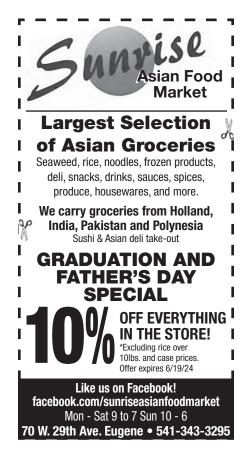
The band blend works, Gorrissey says, because both The Smiths and Misfits are rooted in punk rock, and Danzig and Morrissey are Elvis fans. "Morrissey and Danzig are both such pains in the asses," Gorrissey adds, referring to the singers'

famously difficult personalities. But, he concedes, "They're both amazing songwriters, and they're both hilarious."

Mismiths play with Eugene hardcore punk band Cuntagious 9 pm Friday, June 14, at Sam Bond's; \$5, 21-plus.







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He's already negotiated a pledge from Big Porn: They will stop making porn if we solve the worlds problems. He's made the same offer to Dick Cheney, Ben Affleck and Justin Bieber.

Go to Radio4all.net Talk is Cheap for an archive of DJ Suss D solutions or djsussd.com for more on the platform.

He can be heard on KEPW 97.3 LPFM Saturdays at 4pm.

# Weekly is looking for a part-time graphic designer Visit eugeneweekly.com/hiring for more info

# classifieds

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To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

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UNIQUE, TRAVELED, financially secure gentlemen. New to area, now settled in Eugene. Looking for smart, confident, alluring down to earth female for friends first romance. Let's see if the universe rocks for us. rob14526@yahoo.com

#### EMPLOYMENT

#### **Seeking Talent**

SENIOR SERVICES ADVISORY COUNCIL SEEKING NEW MEMBERS Are you a senior? Do you have a passion for working with seniors? Consider applying to be on the Senior & Disability Services (S&DS) Senior Services Advisory Council. S&DS provides all of Lane County with a wide range of publicly funded services for older adults and people with disabilities. Council members advise S&DS on services and programs, and they advocate on senior topics. For more information, call 541-682-4612 or e-mail sdsadvisorycouncil@loog.org or download an application on our website at www.loog.org/sdslane. Application deadline: July 5th, 2024.

#### HOME SERVICES

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NEED HELP TO build your new fence, deck or replace siding or any repairs call 541-870-3213

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SHADOW CRUISER 2022 225RBS New. Fabulous condition. Under 500 miles. Always stored enclosed. Lots of extras. King bed. Fully furnished. \$23,000 0B0 541-914-4211

#### LEGAL NOTICES

#### Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY in the matter of the marriage of Kathy Colleen Greenough and Gregory Alan Greenough. Case No. 24DR04070. NOTICE TO GREGORY ALAN GREENOUGH IS HEREBY GIVEN THAT YOU ARE REQUIRED to appear and defend the petition filed against you in the above-entitled case within thirty (30) days from the date of First Publication as stated herein, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800)452-7636. SUMMARY COMPLAINT: Petitioner's requested relief is for dissolving the marriage of the parties, granting relief in confor-mance with the allegations of the petition, and granting other appropriate equitable relief as the court deems proper. /s/ Jacy F. Arnold, OSB #011880, Attorney for Petitioner, Arnold Law, 115 W 8th Ave, Suite 280, Eugene, OR 97401. DATE OF FIRST PUBLICATION: May 23rd,

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY TAMARA KULP, as personal representative of the Estate of Norma Lee Benson, Plaintiff, v. AARON BENSON and CHERYL BENSON, Defendants. Case No. 24CV12O61 SUMMONS To: Aaron Benson and Chery Benson IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiffs will apply to the court for the relief demanded therein. The object of the Complaint and the demand for relief are: On or around August 18, 2017, Defendants acquired Norma Benson's property located at 89381 Fern Dr., Elmira, Oregon and the parcel next to it for \$75,000.00 (tax lots 300 and 400). The total real market value of the lots via the Lane County Assessor at that time was \$451,445.00 As a vulnerable person as defined under ORS 124.100(1)(e), Norma Benson was unduly influenced by Defendant Aaron Benson to transfer the property. Defendant Cheryl Benson knowingly permitted the abuse to occur. As a result of the financial abuse, Defendants damaged Norma Benson and her estate by wrongfully taking property from Norma for a fraction of its fair market value. As a result, Plaintiff has suffered economic damages of \$376,445.00. Plaintiff is entitled to recover three times that amount plus her reasonable attorney fees. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's

#### SUDOKU 3 3 7 8 9 4 8 2 3 7 2 6 8 4 2 6 3 8 9 4 1 7 5 4 1 8 3 3 Place numbers 1-9 so that each row, column and 3x3 square has each number only once



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Lawver Referral Service online at www oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAAS COBB /s/ Andrew M.J. Pinchin Andrew M.J. Pinchin, OSB # 134548 apinchin@ luvaascobb.com Of Attorneys for Plaintiff Trial Attorney First Publication Date: June 13th, 2024

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the matter of the marriage of Andres Llarena, Petitioner, and Laureen M. Respondent Case Llarena, 24DR08553 SUMMONS FOR FAMILY LAW CASE. NOTICE TO RESPONDENT LAUREEN M. LLARENA. Your spouse, partner, or child's parent has filed a Petition asking for Divorce or dissolu-tion of your registered domestic part-nership. (RDP) You must "appear" in this case or the other side will win automatically. To "appear", you must file a legal paper called a "Response" or a motion. Response forms are available through the court above or online at www.courts. oregon.gov. Talk to a lawyer for information about appearing by motion. Your Response must be filed with the court clerk at the court named above within 30 days of the date of first publication specified herein: June 6th, 2024, along with the required filing fee (go to www courts.oregon.gov for fee information.)
It must be in proper form and you must show that the Petitioner's lawyer (or the Petitioner if he or she does not have a lawyer) was formally served with a copy of the Response according to the service rules. Service rules are included in Instructions for Respondents, available at www.courts.oregon.gov. If you have questions, see a lawyer immediately. If

you need help finding a lawyer, you can

call the Oregon State Bar's Lawver

Referral Service at 503-684-3763 or

toll free in Oregon at 800-452-7636, or go to www.oregonstatebar.org. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATING THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 107.093 and UTCR 8.080, neither Petitioner nor Respondent may: INSURANCE POLICIES (1) Cancel, modify, terminate, or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the par-ties as a beneficiary. INSURANCE BENEFICIARIES (2) Change beneficiaries of covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. PROPERTY (3) Transfer, encumber, conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties: or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. EXPENSES (4) Make extraordinary

expenditures without providing written notice and an accounting of the extraor dinary expenditures to the other party. This does not apply to payme expenses necessary to provide for the safety and welfare of a party or a minor party of the parties. EFFECTIVE DATE: The above provisions are in effect IMMEDIATELY upon service of the Petition and Summons on the Respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further ordered by the court. RIGHT TO REQUEST A HEARING. Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.2 in the UTCR Appendix of Forms.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 24PB05208 In the matter of the Estate of ALLARD GEORGE MADDESS, Decedent, NOTICE IS HEREBY GIVEN that SUSAN GALLOWAY has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

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#### Jonesin' Crossword BY MATT JONES

Across 1. Adoption org.

5. Dallas player, for short 13. "Relax!"

14. St. crosser 15. Ambassador's assistant 16. Religious leader's maxims

(unrelated to late actor 17. Fight back 19. Night of amateur comedy

or music, more formally 21, 100% accurate 22. Like the Woodsman of Oz

23. Hallow ender 24. Licorice-scented herb

28. TV network

heardquartered in Ottawa 31. City between Cleveland and Akron which hosts an annual festival for multiple

36. All-encompassing 38. Tire filler 39. Schedule listing 40. Shel Silverstein children's book that has drawn

controversy 43. Roll of grass 44. More weird 45. "Grease" band \_\_\_ Na Na 48. "Superstore" actor

Feldman 50. Be less strict 53. Washington, for one 58. Vince Gilligan, for "Better

Call Saul" 59. "Circle of Friends" novelist Binchy

60. Native American emblem 61. Long period of time 62. Complete confusion 63. Like some stares or 64. Miffed

65. 'Rents, more rudely

Down

1. "Ye Olde" establishment 2. With feet turned in 3. Gorillaz song "\_\_\_ Eastwood" 4. Texas mission to

5. "The Life and Slimes of Summers" (solo performance from the host of "Double

Dare") 6. Positively profess 7. Presidential bill blocker 8. "New" capital

9. Worker's organization 10. Lemonheads lead singer Dando 11. Carryall

12. "\_\_\_ Como Va" (Santana song) 13. Almost there

instant

20.

"Out for the Count"

-a familiar set.

25. Anti-inflammatory drug acronym 26. "\_\_\_ you, Nancy, from doing harm ..." (line from "The Craft")

27. \_\_\_ pricing 28. Green Bay Packers fan 29. Recycling container

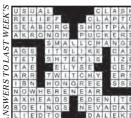
30. Narrow bed 32. Make like a happy tail 33. "The Last King of Scotland" subject Amin 34. Neighbor of Belg. 35. "A Man Called \_\_\_" (Fredrik

Backman novel turned into a Tom Hanks movie) 36. "Dynamite" K-pop band 37. 17th letter of the Greek alphabet

41. Singer/songwriter Shepard who recurred on "Ally McBeal" 42. Not kosher, in Jewish 18. More appropriate

dietary law 46. \_\_\_ rancheros (Mexican breakfast)

47. \_\_\_-ski (lodge lounging) 48. President Martin Van \_\_\_ 51. Transmission repair franchise with a "beep 52. "60 Minutes" reporter Lesley with an appearance in "Marcel the Shell With Shoes On' 53. Arch location 54. Eight, for starters? 55. "Big-ticket" thing 56. "You've Got Mail" director 57. June honoree 58. Dollar fractions, briefly



# FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): The term "maze" has various meanings. Most commonly, it signifies a puzzling cluster of choices that lead nowhere and bode frustration. But there are more positive meanings of the word. In ancient myths, a maze was where heroes underwent  $ritual\ tests.\ There\ they\ might\ summon\ ingenuity\ to\ win\ access\ to\ a\ hidden\ treasure.\ In\ modern$ psychology labs, the maze is a structure used to stimulate learning in rats. According to my analysis of the astrological omens, the maze you are now in is metaphorically akin to the second two meanings, not the first.

TAURUS (APRIL 20-MAY 20): There is an abundance of good news, Taurus. In the coming weeks, your conversations could awaken realizations that will augment your wealth—both the financial and emotional kind. So be eager to commune with vigorous souls who inspire your power to attract resources and goodies. Furthermore, you could generate enriching benefits for yourself by engaging with unfamiliar influences that are outside your web of expectations. Don't be too sure you already know everything you need. Helpful surprises could arrive if you're extra open-minded.

GEMINI (MAY 21-JUNE 20): Though 2024 isn't even half over, you have already earned the title "Least Boring Zodiac Sign of the Year." Or maybe a more positive way to frame it would be to award you the title "Most Scintillating, Interesting and Stimulating Zodiac Sign of the Year." Please keep doing what you have been doing, Gemini. Entertain us with your unruly escapades and gossip-worthy breakthroughs. Encourage us to question our dull certainties and dare us to be more fun. If we seem nervous to be in your stirring presence, disarm our worries with your humor.

CANCER (JUNE 21-JULY 22): Your subconscious mind is full of marvelous capacities and magic potencies. But it also contains old habits of feeling and thinking that influence you to respond to life in ways that are out of sync with what's actually happening. These habits may sabotage or undermine your conscious intentions. Now here's the good news: In the next nine months, there's a lot you can do to dissolve the outmoded imprints. You will have more power than ever before to perform this wizardry. So get started! How? Ask your subconscious mind to  $\,$ send you intuitions about how to proceed.

LEO (JULY 23-AUG. 22): The fairy tale "Jack and the Beanstalk" will serve as a prime metaphor for you in the coming weeks. Ruminate on its themes as being applicable to your life. I'll refresh you with the main points of the story. Young Jack and his mother need money, so she decides to take drastic measures. She bids him to sell the family cow at the marketplace a few  $\,$ miles away. But on the way into town, Jack meets a man who coaxes him to sell the cow in ex- ${\it change for magic beans-not money.}\ When {\it Jack returns home, his mother is angry at his fool-}$ ishness. In disgust, she flings the beans out the window into the dirt. Later, though, the beans live up to their promise. They grow into a giant beanstalk that Jack climbs to reach the lair of a giant who lives in the clouds. There Jack retrieves three of his family's lost treasures, which had been stolen by the giant long ago.

 $\emph{VIRGO}$  (AUG. 23-SEPT. 22): Before the reign of Emperor Qin Shi Huang in the third century BCE, Chinese people had built many local walls designed to keep out invaders. Qin Shi Huang initiated a great public works project to connect all of these fragments into what's now known as the Great Wall of China. He also erected a vast system of roads and a city-sized mausoleum filled with the Terracotta Army: sculptures of 8,000 soldiers with their chariots and horses. Qin Shi Huang was a big thinker who was also highly organized! In accordance with astrological omens, I invite you to glide into your very own Qin Shi Huang phase. What long-lasting structures do you want to build in the next 11 months?

LIBRA (SEPT. 23-OCT. 22): Psychologist Carl Jung believed we could accomplish profound self-transformation by working hard on our psyches' unripe and wounded aspects. That might entail honest self-examination, objective observation of how we affect others, and a willingness to recognize and forgive our mistakes. Jung also recommended another way to heal our neuroses: through the power of numinous experiences. By "numinous," he meant mystical, sublime or  $awe-inspiring. \ Jung \ said \ that \ such \ visitations \ could \ radically \ diminish \ our \ painful \ habits \ of \ mind$ and feeling. They might arrive through grace, thanks to life's surprising interventions. They may also be coaxed to appear through meditation, dreamwork, communing with myth and fairy tales  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ as well as spiritual practices. I foresee a wealth of numinous events in your life during the coming months, Libra. May they bring you a steady stream of healing.

SCORPIO (OCT. 23-NOV. 21): In a moment, I will list events I foresee as being possible for you during the next 11 months. They are cosmic tendencies but not cosmic mandates. Whether or not they actually occur will depend on how you wield your willpower — which, by the way, could be freer and more muscular than it has been in a long time. Now here are the potential developments. 1. An offer to create one of the most symbiotic unions or robust collaborations ever. 2. Great chances for you to capitalize on the success of others. 3. Alterations in the family configuration. 4. Major shifts in loyalty and affinity. 5. A raise in rank. 6. Revelations of secrets you can use to your advantage

SAGITTARIUS (NOV. 22-DEC. 21): Have you been metaphysically itchy and psychologically ticklish? Are you unsure whether those tingling sensations you're feeling are worrisome symptoms or signs of healing and awakening? I believe they are signs of healing and awakening. They suggest you are doing the metaphorical equivalent of what a snake does when it sheds its skin. Expect imminent redemption, Sagittarius! Reframe the discomfort as a herald of relief and release

CAPRICORN (DEC. 22-JAN. 19): It's time for Super Mom to make an appearance. Some circumstances in your life could benefit from healing tweaks best initiated by her. And when I say "Super Mom," I'm not necessarily referring to your actual mother. I'm envisioning a wise older woman who sees you as you really are and who can assist you in living your destiny according to your own inner necessity, no one else's. If you have no Super Mom in your world, see if you can locate one, even hire one. I also recommend creating an inner Super Mom in your imagination. You need and deserve sympathetic input from the archetype of the sage crone.

AQUARIUS (JAN. 20-FEB. 18): I suspect that later in 2024, I will authorize you to commune with boisterous adventures and tricky risks. But right now, I advise you to flirt with modest adventures and sensible risks. Can you contain your burning, churning yearnings for a while? Are you willing to coax your crazy wild heart into enjoying some mild pleasures? By early autumn, I'm guessing you will have done the necessary preparations to successfully roam through the experimental frontiers. Until then, you are most likely to corral X-factors on your behalf if you pace yourself and bide your time.

PISCES (FEB. 19-MARCH 20): "Oh God, if there is a God, save my soul, if I have a soul." That prayer was the handiwork of Piscean philosopher Joseph Ernest Renan. If his ironic minimalism is the only spiritual aspiration you can manage right now, so be it. But I hope you will strive for a more intimate, expansive and personal connection with Divine Intelligence. The coming weeks will be an extra favorable time for you to speak and listen to mysterious powers beyond your rational comprehension. Please take advantage! Go in quest of the sweet, deep lowdown directly from the Sublime Source!

vork: Try letting go of a burden that's not necessary to bear any longer. Newsletter.FreeWillAstrology.com

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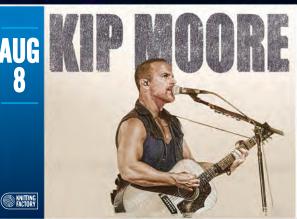
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JUNE 13, 2024 19









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